![Sacramento Youth Symphony logo]

Candidates are auditioning for a position within the **entire** SYS organization. There is often a limited number of spots open within each ensemble. Musicians may be placed in an ensemble where positions are open based on ability, difficulty of repertoire selected, and previous attendance if applicable. The adjudicators will use the following guidelines as a means to assess a musician's skill level.

Prelude Strings Requirements	Prelude Strings Repertoire Recommendations
• 1 minute excerpt of an unaccompanied solo (skip over long rests) that demonstrates your ability as a musician (see right)	Students should be comfortable playing in first position. Please ask your music teacher, private teacher, or conductor for selection assistance.

Vivace Strings Requirements	Vivace Strings Repertoire Recommendations
• Any two-octave major scale • 1 minute excerpt of an unaccompanied solo (skip over long rests) that demonstrates your ability as a musician (see right) • Provided Sight-reading	Students should be comfortable playing in first position and have completed Suzuki Book 1 or 2, or the equivalent. Please ask your music teacher, private teacher, or conductor for selection assistance.

Classic Orchestra Requirements	Classic Orchestra Repertoire Recommendations
• Any two-octave major scale • Any two octave melodic minor scale • 2-3 minute excerpt of an unaccompanied solo (skip over long rests) that demonstrates your ability as a musician (see right) • Provided sight-reading	This orchestra will be playing orchestral arrangements of classical and pops music. Strings should play at the level of Suzuki Book #3 or higher with sight-reading ability and comfortable playing in first and third positions. Please ask your music teacher, private teacher, or conductor for selection assistance.

Academic Orchestra Requirements	Academic Orchestra Repertoire Recommendations
• 3 octaves of any major scale in quarter notes, at a tempo of 144-detache (one note per bow) • 2 octaves of any melodic minor scale in quarter notes at a tempo of 120-detache (one note per bow) • Spiccato: In D Major, two octaves, four sixteenth notes per pitch at a tempo of 120 • 3-4 minute excerpt of an unaccompanied solo (skip over long rests) that demonstrates your ability (see right) • Provided sight-reading (advanced excerpt preferred)	**Bach -** Any mvt. from any solo suite **Corelli -** *Sonata in d minor (2 contrasting mvts.)* **Haydn -** *Concerto in C Major (1st mvt.)* **Saint-Saens -** *Concerto #1 (1st mvt.)* **Saint-Saens -** *The Swan* **Sammartini -** *Sonata in G Major (1st or 3rd mvt)* **Tartini -** *Concerto in D* **Vivaldi -** *Sonata No. 3 (2 contrasting mvts.)* **…or comparable selections**

Premier Orchestra Requirements	Premier Orchestra Repertoire Recommendations
• Any 4 octave Major scale. Please see "Premier String Scales" link on the **Audition Page** (please note bowing) • 3 octaves of any melodic minor scale in quarter notes, at a tempo of 120-detache (one note per bow) • Spiccato: In D Major, two octaves, four sixteenth notes per pitch at a tempo of 120 • One movement from a concerto of the Classic, Romantic or twentieth century periods which demonstrates your ability (see right). You must be prepared to play the entire movement. Judges may ask you to jump to different spots within in the movement. • Sight-read the provided **advanced** excerpt	**Haydn -** *Concerto in C or in D* **Saint-Saens -** *Concerto #1* **Elgar** – Concerto in E minor **Dvořák** - *Concerto in B minor* **Schumann -** *Concerto in A minor* **Lalo** – *Concerto in D minor* **…or comparable selections**