

2 pm Prelude, Vivace & Classic Orchestra

4 pm
Symphonic Wind Ensemble & Academic String Orchestra
featuring concerto competition winner, Erik Yang

7 pm *Premier Concert* 



Sacramento City College Performing Arts Center



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# About the Sacramento Youth Symphony & Academy of Music



# **Our Vision**

Our programs nourish every child, in our communities with exposure to music; bringing joy, education, skills and the thrill of discovering rich and valuable opportunities available through engagement with music.

# **Our Mission**

The mission of the Sacramento Youth Symphony & Academy of Music is to educate and advance the musical skills of youth of our communities in ways that engage, challenge and inspire them to reach their highest potential.

# **Our History**

The Sacramento Youth Symphony (SYS) was founded in 1956 as a 55-member youth orchestra. SYS incorporated as an independent organization in 1991 as a 501(c)(3) nonprofit organization.

# **Our Programs**

The Sacramento Youth Symphony & Academy of Music programs build bridges between music and academic subjects, integrate orchestra ethics with appropriate social behavior and help students build self-discipline, self-expression and self-belief with skills that will help them throughout their lives. Involvement in our programs fosters in our young musicians a sense of teamwork, confidence, showmanship, dedication, commitment and giving of themselves. As students become a citizen of the orchestra they transform into citizens of our community.

*Weekly Programs:* The Sacramento Youth Symphony offers talented and passionate young musicians an opportunity to participate in three full orchestras, two string orchestras, and a symphonic band. (Premier, Academic, Classic, Symphonic, Vivace, Prelude)

Afterschool Programs for Underserved: Overture is a free after school program. No prior music experience is required and instruments are provided at no charge. The only requirements for the students are: a commitment to attend regularly; a practice schedule; and care for the instrument.

*Chamber Music Workshops:* Summer Chamber Music Workshop is an intensive program introducing young musicians to chamber music. Taught by professional musicians, participants receive individualized coaching and conclude their programs with concerts.

*Outreach:* Each orchestra and ensemble performs concerts as part of our traditional concert series and outreach concerts in the community, particularly to schools lacking music programs. The SYS, through Any Given Child Sacramento, reaches over 1000 elementary students in the region through outreach concerts.





# **Prelude Strings**

Greg Brucker, Conductor

Johannes Brahms Themes from Brahms' First Symphony (1833-1897)

Arr. by Robert Frost

Concerto in D Antonio Vivaldi

(1678-1741)Arr. by Bob Phillips

Can Can Jacques Offenbach From "Orpheus"

(1819-1880)Arr. by Merle J. Isaac

# **Vivace Strings**

Greg Brucker, Conductor

Scherzo Ludwig van Beethoven

From Symphony No. 9 (1770-1827)

Hornpipe G. F. Handel From "Water Music" (1685-1759)

Arr. by Richard Meyer

Serenade for Strings P. I. Tchaikovsky Pezzo-1st Mvt.

(1840-1893)

Arr. by Elliot Del Borgo



# Classic Orchestra

Maryll Goldsmith, Conductor

William Tell Overture Gioacchino Rossini (1792-1868)

Arr. by Jerry Lehmeier

The Abduction from the Seraglio Overture Wolfgang A. Mozart

(1756-1791) Arr. by Merle J. Isaac

Russian Sailor's Dance Reinhold Glière From "The Red Poppy" (1875-1956)

Arr. by Merle J. Isaac

Slavonic Dance No. 8

Antonin Dvorák

(1841-1904)

Bacchanale Camille Saint-Saëns From "Samson and Delilah" (1835-1921)

Arr. by Merle J. Isaac



Brandon Shihabi, Concertmaster, St. Michael's Episcopal Isabella Luong, Brookfield Sophia Cicelski, Pershing Elementary Cameron Donald, Pioneer Elementary Ethan Ho, Edna Batey Elementary Alaythia Hinds, Arnold Adreani Elementary

# **Violin II**

Cameron Ho, Principal, Crocker/Riverside E.S. Ella Do, Carroll Elementary Lila Cesar, Cal. Montessori Fair Oaks Grace Close, Alice Birney Waldorf Christian Hyde, St. Michael's School Kade McKeown, Cobblestone Elementary Chloe Duong, Horizon Charter

# Cello

Anaiya Williamson, Principal, California M.S. Evan Chau, Helen Carr Castello Elementary Michael Cicelski, Pershing Elementary Jasmine Giasson, Folsom Charter Ansel Ang-Olsen, Brookfield School Everett Havey, Visions in Education



Katelyn Wong, Concertmaster, Genevieve Didion Ben Longaker, CMP American River Dylan Chan, Montessori Sacramento Autumn West, Sutter M.S. (Sacramento) Elaura Crawford, Horizon Charter Olivia Norton, Camellia Waldorf Sarah Son, Willett Elementary Andalucia Stivala, Quail Glenn Elementary Emily Augusta, Sutter M.S. (Sacramento) Jack Longaker, CMP American River Kaila Caprio, Galt Seventh Day Christian School

# Violin II

Kai McKeown, Principal, Cobblestone Elementary
Anthony Wong, Sutterville Elementary
Larissa Yee, Genevieve Didion
Serjo Barron, John Barrett M.S.
Joey Weil, Sutter M.S. (Folsom)
Ammal Bashir, Oak Ridge H.S.
Ricky Pool, Foulks Ranch Elementary
Etta Lauchland, Sacramento Country Day
Emily Chau, Helen Carr Castello Elementary
Elizabeth Peña, Elliott Ranch Elementary
Sebastian Johnson, C.K. McClatchy H.S.
William Olling, Winston Churchill M.S.
Thurrell Sanders IV, Laguna Creek H.S.
Daniel Mason, Dudley Elementary

### Viola

Claire Baker, Principal, St. Francis H.S. Tommy Haack, Alice Birney Waldorf Isabella Valdez, Genevieve Didion

# Cello

Sophia Augustine, Principal, Rolling Hills M.S. Amelia Woodul, Sutter M.S. (Folsom) Tegan Heinsma, Union Mine H.S. Jacqueline Errera, Arnold Adreani Elementary Henry Olling, Mira Loma H.S. Julia Padilla, Christian Brothers H.S. Andrea Morales, Language Academy of Sacramento



Lida Kaphar, Concertmaster, Cornerstone Christian Antony Zhao, North Davis E.S.
Andrew Hunsaker, Sutter M.S. (Sacramento)
Mareesa Islam, Excelsior E.S.
Brinthy Moorthy, Mira Loma H.S.
Austin Yu, Stone Lake E.S.
Lauren Stiles, Alice Birney Waldorf
Cameron Mary Corfee, Alice Birney Waldorf
Lauren Kim, Winston Churchill M.S.
Jaime Escalante, John Adams Academy
Ava Adams, Home School
Vicki Wong, Helen Carr Castello E.S.
Alex Gao, Rolling Hills M.S.
Alex Chinn, Oak Ridge H.S.

# Violin II

Megan Wong, Principal, Toby Johnson M.S. Giovanni Smith, Home School Kayelynn Welty, Home School Orlaith Richardson, El Dorado H.S. Kellance Toney, Pleasant Valley H.S. Christy Yuen, Natomas Charter Taoman Tezcan, Oliver Wendell Holmes J.H.S. Patrick Young, Western Sierra Collegiate

# Viola

Jesse Dumitru, Principal, Home School Bethany Royer, Cordova H.S. Lillian Valencich, Phoebe Hearst E.S.

# Cello

Chandler Welty, Principal, Home School Olivia Luong, Brookfield School David King, Alice Birney Waldorf Nicole Errera, Katherine Albiani M.S. Jessie Benson, Sutter M.S. (Folsom) Lorenzo Smith, Home School Chad Pelote, G.W. Carver H.S. Zoulanche Vidalon, Sheldon H.S. Keona Moya, Golden Hills School Jenny Oh, Natoma Station E.S.

### **Bass**

Alex Layeghi, Principal, Da Vinci Charter

# Flute (1st)

Natalie Kowalski, Principal, McCaffrey M.S. Anna Li, Sutter M.S. (Folsom) Sara Vargas, Oak Ridge H.S. Julie Dutra, Folsom H.S. Scott Raboy, Liberty Ranch H.S.



# Flute (2nd)

Allison Kim, Rolling Hills M.S. Charla Long, St. John the Evangelist School Samantha Anderson, Buljan M.S.

# **Oboe**

*Justin Kim, Principal,* Western Sierra Collegiate Dylan Dumitru, Home School

# Clarinet

*Ming Zhu, Principal,* Sacramento Country Day Edward Zhu, Holmes J.H.S.

# **Bassoon**

Eleanor Richter, Principal, Emerson J.H.S. Michaella Ochotorena, Consumnes Oaks H.S.

# Alto Sax

*Erica Tapia, Principal,* El Camino H.S. Ryan Spalding, Toby Johnson M.S. Daisy Rangel, Home School

# **Trumpet**

Matthew Huh, Principal, Winston Churchill M.S. Charles Giasson, Folsom Charter Julian Rangel, Home School Robert Wachsmann, Mariemont E.S.

# Tuba

Thomas Allen, Principal, Pleasant Grove M.S.

**Percussion** (listed alphabetically) Albert Wachsmann, Winston Churchill M.S. Nandi Woodfork-Bey, CAVA School



# Prelude Strings & Vivace Strings Greg Brucker

Greg Brücker holds a bachelor's degree in music from U.C. Davis, a master's degree in education, and a teaching credential, and is the conductor of the Sacramento Youth Symphony Prelude Strings and Vivace Strings Orchestras. He also serves as the Director of the Emerson-Harper Junior High School Orchestra Program in Davis, California. With his natural gifts as a music educator, his work with students of all ages

has not gone unnoticed. In 2010, his Davis Junior High Advanced Orchestra had the distinction of being invited to perform at the American Strings Teachers Association's National Orchestra Festival—a national honor. He was also chosen as the 2012-2013 Capitol Section Honors Orchestra Director for a middle school orchestra.

An active and passionate advocate of arts education, Mr. Brucker's awards transcend those of music alone. In April 2012, he was recognized as a "Forward Thinker" by the organization, California Forward, for his efforts to pre-



serve music and arts education in public schools during a time of statewide financial crisis. He continues to contribute to his community at large through his orchestras, his advocacy, and his thriving private teaching practice, Five Below Double Bass Studio.

In addition to Mr. Brucker's vast teaching and conducting efforts, he is an accomplished musician and is currently principal bass for both the Folsom Symphony and the Auburn Symphony orchestras. During his career he has performed with the U.C. Davis Symphony Orchestra, the Merced Symphony Orchestra, Camellia Symphony Orchestra, and numerous other orchestras and ensembles in the Sacramento Valley region.

# Classic Orchestra Maryll Goldsmith



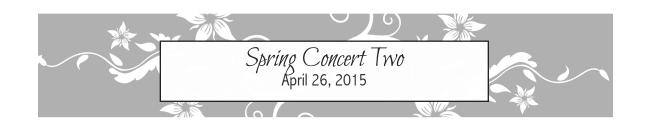
A native of Sacramento, Ms. Goldsmith attended junior high school in Concord, California, where she began to play the bassoon. This early participation in music eventually led her to a performance major. She then

received a master's degree in 1974 from California State University, Sacramento.



Ms. Goldsmith became a member of the Sacramento Symphony in 1970. She is now the conductor of the Sacramento Youth Symphony Classic Orchestra. When not conducting, she plays bassoon and contra bassoon with other Northern California ensembles and organizations. Additionally, she is an instructor at Sacramento City College and other campuses in the Los Rios Community College District.

When not teaching, conducting or playing bassoon, you can find her tuning and repairing pianos around town. She has been a member of the Piano Technicians Guild as a tuner/technician for more than 20 years.



# **Symphonic Wind Ensemble**

. Kari Zimny, Conductor

James Curnow Where Never Lark or Eagle Flew

(b. 1943)

Acrostic Song David Del Tredici

(b. 1937)

Arr. by Mark Spede

Festivo Vaclav Nelhybel

(1919-1996)

Lord of the Rings

**Howard Shore** 

(Highlights from The Fellowship of the Ring) (b. 1946)

Arr. by Ralph Ford

# **Academic String Orchestra**

Angelo Moreno, Conductor

Eine kleine Nachtmusik Wolfgang A. Mozart Allegro

(1756-1791)

Romanze: Andante Menuetto: Allegretto Rondo: Allegro

Violin Concerto No. 1 in A minor Jean-Baptiste Accolay

(1833-1900)

Erik Yang, Violin

# Academic String Orchestra & Symphonic Wind Ensemble

Kari Zimny, Conductor

Three Pieces from Swan Lake Pyotr I. Tchaikovsky Scene (1840-1893)

Dance of the Swans

Valse



By Lewis Carroll

A boat, beneath a sunny sky Lingering onward dreamily In an evening of July

Children three that nestle near, Eager eye and willing ear, Pleased a simple tale to hear

Long has paled that sunny sky; Echoes fade and memories die; Autumn frosts have slain July.

Still she haunts me, phantomwise, Alice moving under skies Never seen by waking eyes.

Children yet, the tale to hear, Eager eye and willing ear, Lovingly shall nestle near.

In a Wonderland they lie, Dreaming as the days go by, Dreaming as the summers die;

Ever drifting down the stream Lingering in the golden gleam Life, what is it but a dream?



By John Gillespie Magee, Jr.

(A sonnet written by John Gillespie Magee, an American pilot with the Royal Canadian Air Force in the Second World War. He came to Britain, flew in a Spitfire squadron, and was killed at the age of nineteen on 11 December 1941 during a training flight from the airfield near Scopwick.)

"Oh, I have slipped the surly bonds of earth,
And danced the skies on laughter-silvered wings;
Sunward I've climbed and joined the tumbling mirth of sun-split clouds and done a hundred things You have not dreamed of wheeled and soared and swung high in the sunlit silence.
Hovering there I've chased the shouting wind along
and flung my eager craft through footless halls of air.
"Up, up the long delirious burning blue
I've topped the wind-swept heights with easy grace,
where never lark, or even eagle, flew;
and, while with silent, lifting mind I've trod
the high untrespassed sanctity of space,
put out my hand and touched the face of God."



# Flute

Alanna O'Neill, Principal, Arcade Fundamental M.S. Leah Rosenheim, Emerson J.H.S. Adith Srivatsa, Mira Loma H.S. Annalucia Zarate. Rosemont H.S. Julianna McMorris, Rio Americano H.S. Sindhuja Vaidhyanathan, Mira Loma H.S.

### Ohoe

Amelia Fineberg, Principal, Sacramento Country Day Yasmine Greiss, Granite Bay H.S.

# Clarinet

Vasanth Sadhasivan, Principal, Oak Ridge H.S. Daniel Zhu. Holmes J.H.S. Randeep Chana, Oak Ridge H.S. Kira Skjoldborg, Sutter M.S. (Folsom) Justin Wahby, Carroll Elementary Omar Wahby, Carroll Elementary Megan Deems\*

### **Bass Clarinet**

Emma Keisler, Principal, Liberty Ranch H.S.

# **Bassoon**

Darioush Mackani, Principal, Marina Village M.S.

# Alto Sax

Richard Duan, Principal, Mira Loma H.S.

# Tenor Sax

Stephen Chang, Principal, Granite Bay H.S. Oscar Rangel, Home School

# Horn

John Leggett\*

# Trumpet

Carlton Leggett, Principal, Shenandoah Valley Adam Boles, Rosemont H.S. Parker Deems, Heron School Kevin Chang, Granite Bay H.S. Garrett Seno, Elk Grove H.S. Darron Huai, Toby Johnson M.S.

# **Trombone**



Christopher Verch, Principal, Visions in Education Michael Rourke, Toyon M.S. John Leggett\*

### Tuba

Karin Aksnes, Principal, Heritage Peak Charter Donna Pool\*

# **Percussion** (listed alphabetically)

Alyssa Greiss, Granite Bay H.S. Shayan Ghosh, Elizabeth Pinkerton M.S. Matthew Lombardi, Sutter M.S. (Folsom) Amani Mackani, Marina Village M.S. Brittney Price\*

\*Guest Musician





Ayana Jaycox, Concertmaster, Sacramento Waldorf Ashley Kim, Pleasant Grove M.S. Erik Yang, Sutter M.S. (Folsom) Sue Bin Park, Harper J.H.S. Amy Rich, Vacaville H.S. Nestor Iwanojko, Folsom H.S. Alex Bersamin, Winston Churchill M.S. Ethan Kwong, Mira Loma H.S. Kathryn Low, C.K. McClatchy H.S. Alexander Nguyen, Folsom H.S.

# **Violin II**

Caleb Young, Emerson J.H.S.
David Corbett, Galileo School
Aby Kyla Anacay, Franklin H.S.
Anusha Srinivasan, Winston Churchill M.S.
Iwanka Iwanojko, Sutter M.S. (Folsom)
Anjali Srinivasan, Winston Churchill M.S.
Aaron Kwong, California M.S.
Lily Brown, Sacramento Country Day
Jenae Mata, Franklin H.S.
Elyssa Havey, Natomas Charter
John Almazan, Jesuit H.S.
Abby Norton, C.K. McClatchy H.S.
Ariana Leggett, Community Christian School
David Yo, Davis H.S.

Dora Deng, Sutter M.S. (Folsom) Arthur Deng, Sutter M.S. (Folsom)

### Viola

Aiden Willett, C.K. McClatchy H.S. Jordan Jackson, Kennedy H.S Melanie Holst, C.K. McClatchy H.S.

Abbie Kizer, Met H.S.

Ryan Kizer, Mira Loma H.S. Rory Pitts, St. Francis Catholic H.S.

### Cello

Joanna Kim, Harper J.H.S.
Christopher Olson, Sacramento Waldorf
Erin Dougherty, Granite Bay H.S.
Rhiana Rutherford, Twelve Bridges M.S.
Seoyoung Min, Korematsu Elementary
Jason Bersamin, Golden Valley Charter
Garrett Ng, Pinkerton M.S.
Madeleine Ng, Pinkerton M.S.
Israel Foss, Natomas Charter

### **Bass**

Jade Lundy, Emerson J.H.S.





Kari Zimny has been a music educator since graduating from Illinois State University with a bachelor's degree in music education in 1977. There she studied flute with Max Schoenfeld. In 2007 she earned a master's degree in teaching with a specialty in Best Practices. Mrs. Zimny has taught both publicly and privately for more than

33 years with expertise in instrumental and vocal music. As an instrumental music teacher in the Sacramento City Unified School District, Mrs. Zimny's ensembles have received numerous superior ratings and awards in the region. In 2011, her Albert Einstein Middle School Wind Ensemble was invited to play at the Association for Supervision and Curriculum Development (ASCD) national conference in San Francisco.

In 2011, Mrs. Zimny was awarded the Sacramento Unified School District's Teacher of the Year Award. She received the California Music Educator Association's Music Educator of the Year for the Capitol Section in 2008. She has been active in marching band and drums corps for her entire career, and has been part of the instructional staff of the national award-winning Marian Catholic High School Marching Band from Chicago Heights, Illinois.



As a ten-year member of the Camellia City Flute Choir, Mrs. Zimny continues her passion for performing. Her husband, John Zimny, is an instrumental music educator in Folsom, California. His jazz ensembles have won several national awards from DownBeat magazine.

# Academic Orchestra Angelo Moreno



Angelo Moreno began conducting with the Sacramento Youth Symphony in 2002 and is currently Director of the Academic Orchestra. Additionally, Mr. Moreno is the acting director of the Holmes Junior High and Davis Senior High School orchestral music programs, both in Davis, California.

Under the direction of Dr. D. Kern Holoman, Mr. Moreno earned his bachelor's and master's degrees in orchestral conducting from U.C. Davis. He also holds a teaching credential from California State University, Sacramento. A fine violinist, Mr. Moreno was Principal Second Violin with the U.C. Davis Orchestra for six years, and concurrently held the position of Concert Master and Soloist with the U.C. Davis Baroque Ensemble. His performing career also took him to the Napa Valley Philharmonic, with which he served as Concert Master and Soloist.

Mr. Moreno is widely regarded as an exemplary music educator who has garnered local and national recognition and awards, including a GRAMMY nomination for the first-ever 2014 Music Educator of the Year award. His ensembles have earned write-ups in national magazines, such as DownBeat, Symphony, and Strings magazines.





# Competition Winner Erik Yang

Erik Yang is 12 years old, a 7th grade student at Sutter Middle School. He grew up in Folsom and has been inspired by his older sister in many ways.

Erik started taking violin lessons with Mrs. Victoria Tognozzi in early 2012 when he was a 4th grader. Since then, Mrs. Tognozzi has been guiding him to explore the classical music with a lot of enjoyment.

The school orchestra taught by Mrs. Margy Moon has been one of Erik's favorite periods. He has developed friendships with other students in the class and has been enjoying playing music with them every day. Many music events arranged by Mrs. Moon provided Erik with lots of fun, memory and the experiences to perform on stage. With the learning from Mrs. Tognozzi and Mrs. Moon, Erik was selected as concert master at CMEA Capitol Section's Jr. High Honor Orchestra in 2014 and for a scholarship award.



In addition to playing violin, Erik enjoys many other activities. He plays sports such as tennis, badminton, basketball, swimming and is currently a member of the school track team. Surrounded by friends with common interests, Erik likes to study math, and also participates in the after school Science Club at Sutter where his learning experience is limitless. At the end of the day, Erik could be found head-down reading comic books or playing video games.

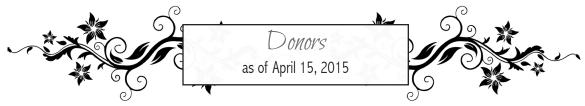
A lot of exciting adventures lie ahead for Erik to discover including this concert which Erik has been very fortunate to take part in.

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# The Sacramento Youth Symphony Foundation Congratulates

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on its

59th Season

The Sacramento Youth Symphony Foundation was established to support the growing educational activities and programs of the Sacramento Youth Symphony & Academy of Music.

The Foundation offers individuals, families and corporate entities an excellent opportunity to help ensure that a high level of music education and performance experience will be available to young musicians in the greater Sacramento region for decades to come.

The Foundation welcomes all contributions, bequests, and endowments. Gifts of \$10,000 or more may be named in honor of a person, family or business.

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(1840-1893)

Récit et allegro Noël Gallon

(1891-1966)

Audrey Shepherd, bassoon soloist

Crater Lake Garrett Schatzer

(b. 1980)

Robert Halseth, quest conductor

INTERMISSION

Symphony No. 5 Dmitri Shostakovitch Moderato

Allegretto Largo

Allegro non troppo

(1906-1975)

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Karli Ching, McClatchy H.S.
Adrienne Weiss, Home School
Jason Jiang, Davis H.S.
Stanley Araba, Sacramento Adventist Academy
Natalie Riel, Folsom H.S.
Devin Chang, Pony Express Elementary

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Daniel Jiang, Co-principal, Davis H.S.
Hyo Joon Ahn, Holmes J.H.S.
Corbin Weiss, Homeschool
Iris Kwok, Western Sierra Collegiate
Dylan Jowell, Folsom-Cordova Charter

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Kurtis Lavelle, Davis H.S. Stanley Chu, Mira Loma H.S.

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\*Guest Musician

Senior



# Symphony No. 5 in D minor by Dmitri Shostakovich, 1937



**Dmitri Shostakovich** is a prime example of an artist who triumphed despite government oppression and immense adversity, who prevailed by showcasing a musical passion that transcended all attempts to suppress him. From the beginning of his career, his music rang with an original tonality, and critics praised his unrivaled artistic nature and clandestine voice, which ended up saving his life in the convoluted and unjust political atmosphere of early 20th century Russia.

Late in the 1930s, terror and despair loomed over Russia. Joseph Stalin, the Soviet Premier (1929-1953), had taken control of the country and forced all to bow in reverence to his regime, despite the archaic and homicidal punishment he inflicted on his citizens. The artistic community in Russia suffered greatly. Scrutinized from every angle, artists, poets, and composers were only allowed to create works that bolstered the government; if they expressed themselves in a way the government disapproved, they were sent to the Gulag (prison camps in which 20 million people died under Stalin). Under these conditions, Shostakovich composed his 5th Symphony in D minor. Prior to this piece, Shostakovich had been under the government's microscope. His 4th Symphony and opera Lady Macbeth had received jarring criticism for their lack of patriotism, which was enough to get him killed. Knowing that his life was on the line, Shostakovich wove themes of nationalism within Symphony No. 5 to satisfy Stalin and re-gain a positive standing. But here is the most controversial question that has mystified experts and listeners for decades—is the pride for Mother Russia sincere or cynical? Listen and decide for yourself...

First Movement, Moderato: Hair-raising intervals created by the strings' first theme set the mood for the first movement and the rest of the symphony. The contrasts between the upward intervals are constantly negated by the descending ones—a theme of hope and despair that pervades throughout. The first melody of great sadness passes to one of a grotesque march. French horns and trumpets play their lowest notes and the piano pounds the melody anxiously; this melody symbolizes the regime of Stalin and its oppression. With intensity, the woodwinds and strings play atonal running lines that lead to the bombastic fanfare of Stalin's arrival. Subtle gems of uplifting motifs in the flute and French horn duet portray hope and optimism, yet the dark, original melody underlies each note. The beginning motif reasserts itself in the last few lines, suggesting that the struggle isn't over.

Second Movement, Scherzo: This movement opens with a protest: a protest at having to be a scherzo (literally meaning a joke, or a jolly mood in music)! It is a waltz, but the most bitter- and sardonic-sounding dance one has ever heard. Shostakovich questioned the ability to "make light" in his dismal world. The melodies



allude to earlier pieces he composed for ballets, circuses, and movies, but in this symphony the melodies are twisted into a minor, dissonant sound.

Third Movement, Largo: Music does not get much more agonizing than this. When this symphony first premiered, audience members openly wept during the third movement, despite the fact that crying was a public offense in Russia at the time. The string parts are arranged to mirror liturgy of a Russian Orthodox Church choir, which nationalistic composers of the time often featured in their music to illustrate reverence for their country. However, this is revealed in a tonality of hopelessness, conveying Shostakovich's remorse about his country. During his regime, Stalin organized thousands of purges -- his police mercilessly slaughtered millions of people to maintain an atmosphere of fear and a totalitarian state. Shostakovich personally lost three close family members during the purges and in the Gulags, so conveying a tribute to the executed was of utmost importance to him. At the height of the effusive and intense dissonant chords, an oboe speaks high above the strings. The violins repeat a soft, monotonous motif meant to represent human shivering in the cold Siberian death camps, and the oboe sings its loneliest melody - - as if it is the moral high ground, questioning why these atrocities occurred. The full force of the lament bursts out as the double basses shriek. Then the rest of the orchestra screams into the noise, coming at last to an exhausted close like the first movement.

Fourth Movement, Allegro Non Troppo: Shostakovich could not end his symphony with a melancholy movement, especially with his life on the line, so he opted for a pompous and belligerent finale. The abrupt beginning and constant celebratory tonality within this movement create a frenzied atmosphere; he was trying to express the patriotic sentiments Stalin demanded. Next, a triumphal march by the brass and swirls by the high winds and the violins come crashing down into another march, but this time into a slow, dead walk. It is in this theme that Mussorgsky's opera Boris Godunov is musically quoted; it references a scene in which people are forced to bow down to the Tsar, an uncanny resemblance to the compelled nature of the Russian people during Shostakovich's lifetime. The last moments of the piece conclude with a triumphant melody by all instruments, yet instead of a major, uplifting chord to satisfy tension, a minor sound is intentionally implemented to leave the audience with a sense of restlessness and a lack of resolution.

At the premier of Symphony No. 5, the audience responded with a 40-minute ovation. They recognized the double-speak of Shostakovich's music and were in awe of the creativity and courage it took for someone to take a stand in that environment. Stalin either failed to see the ironic political meaning behind the harmonics, or realized it was futile to acknowledge it, so Shostakovich won a reprieve—at least for another decade.

---by Sonia Matheus



# Artistic Director

# Michael Neumann

Celebrating his 36th year as director of the Sacramento Youth Symphony and Academy of Music, Michael Neumann's career has been as full, rich, and passionate as his life-long love of music. Under his direction, the highly acclaimed Premier Orchestra ensemble has not only toured across the globe—from Brazil and Beijing to Vienna, Tuscany, and Wales—but it has garnered top prizes and accolades along the way.



Michael Neumann's career had a fortuitous beginning, as his first violin teacher was the great-great-granddaughter of Antonin Dvorak. Eventually

winning a full scholarship to the University of Cincinnati College Conservatory of Music, Mr. Neumann went on to earn his bachelor's and master's degrees. He then began his career with the Birmingham Symphony as Assistant Conductor. His affiliation with the Sacramento Youth Symphony began in 1979 as Assistant Conductor then as Associate Conductor of the former Sacramento Symphony in 1989. Along the way, Mr. Neumann has also made appearances with the Cheyenne Symphony, the Santa Rosa Symphony, Camellia Orchestra, the Fresno Philharmonic, the Napa Valley Symphony, and just completed his 10th year as Music Director of the Folsom Symphony Orchestra.

Michael Neumann's contributions to music education are as numerous as his awards, which include a fellowship from the Sacramento Metropolitan Arts Commission fellowship and recognition by the National Foundation for Advancement of the Arts. He was also named Arts Educator of the Year 2009 by the Arts and Business Council of Sacramento. Most recently his dream of a "Symphony of 1000" came to fruition at Sacramento's Memorial Auditorium.

# Composer Garrett lan Shatzer

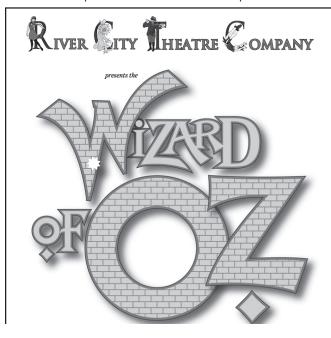


Garrett Ian Shatzer's (b. 1980) music has been performed by such musicians as the Mobius Trio; Erato and Finisterra Piano Trios; Grammy-winning countertenor Ian Howell; EOS Duo; Lyris Quartet; Meridian Arts,



Empyrean, Luna Nova, and Citywater Ensembles; and violinist Rolf Schulte, cellist David Russell, and pianist Geoffrey Burleson in such venues as the Kennedy Center (Washington D.C.), Teatro Colòn (Buenos Aires), and St. Peter's Basilica (Vatican City). His current commissions include a piece for Black Cedar (flute/guitar/cello) to be recorded on their debut album; a song cycle for soprano Mireille Asselin and the Reverb Brass Quintet with bespoke poetry by Darla Bielfeldt; a song cycle for soprano Ann Moss and the Hausmann String Quartet with bespoke poetry by Sandra Alcosser; and a song cycle for tenor Charles Blandy, Grammy-nominated soprano Tony Arnold, Grammy-winning conductor/violinist John McLaughlin Williams, and ensemble with bespoke poetry by George Wallace.

Holding degrees from the University of Michigan, the University of Miami, and the University of Californa — Davis, Garrett has also had the privilege of studying music theory at Florida State University and composition at institutions in Paris, Buenos Aires, Melbourne, and Rome, amongst others. He is a member of New Music USA and is represented by BMI. He chose to forego academia in favor of arts administration and currently works in development at Philharmonia Baroque Orchestra in San Francisco.



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# Guest Conductor Robert Halseth

Dr. Robert Halseth, Director of Bands and Professor of Conducting at California State University, Sacramento, is also Conductor and Music Director of the Sierra Nevada Winds Orchestra. He has taught/conducted at

all levels, elementary through professional, and served as guest conductor/clinician with bands in the United States and several foreign countries since beginning his full time teaching career in 1966. He hosts an annual Wind Conducting Workshop each June in Sacramento, and since 1995 has worked with summer bands at Cazadero and Donner Mine music camps. Recent guest conducting has included the Asia-Pacific Activities Conference Honor Band in Kobe, Japan (March 2013), Folsom Symphony (December 2013), Solano County High School Honor Band (January 2014) and All-Northern California High School Honor Band (January 2014).

He holds two music degrees from California State University, Fresno, and a doctorate in conducting and brass pedagogy from the University of Northern Colorado, where his major professor was Eugene Corporon. He taught elementary, junior high and high school band in Oceanside, California, be-



fore moving to the college level in 1981, serving on the music faculties of Carroll College (Wisconsin) and University of the Pacific (California) prior to coming to Sacramento State in 1993. A bass trombonist for more than 40 years, his playing has included classical (band, orchestra, opera, ballet, chamber), pop (Broadway, Ringling Brothers Circus, Bob Hope, Johnny Mathis, Vic Damone), jazz (Cab Calloway, Bobby McFerrin, Allen Vizzutti, Manhattan Transfer) and all points in between, with memberships in the National Repertory Orchestra, San Diego Symphony, and San Francisco Bay Bones. He is a past president of the Western Division of the College Band Directors National Association, and in February 2011, received the Dave Goedecke Lifetime Achievement Award from the California Band Directors Association.

He has four children, two stepchildren, three grandchildren, and is happily married to Helen Kilpatrick-Halseth, herself a first-rate hornist.

# Soloist **Audrey Shepherd**





Audrey Shepherd began actively studying bassoon performance in 2011 when her grandmother, Karen Hung, picked it up again after a 42 year hiatus. Although being an alto saxophonist since 2006, bassoon has taken her far higher in the last four and a half years. Shepherd has performed solos with the Sacramento Concert Band, Roseville Concert Band, and El Camino High School Honors Concert Band and in masterclasses for Kristin Wolfe Jensen, Steven Braunstein, and Robert Williams. She is an enthusiastic chamber musician, having participated in CAL-CAP and SYS summer chamber workshops for the past three years, as well as professionally performing for the past two years with her quintet, "La Belle Equipe" alongside some of her colleagues in the Sacramento Youth Symphony Premier Orchestra. In addition, Shepherd was a featured chamber performer

during Premier Orchestra's tour to the British Isles and will do so again in Costa Rica this June. As a senior finishing up her last semester at El Camino High School, Shepherd is excited to double major in Bassoon Performance and Applied Mathematics. She has recently auditioned before the esteemed bassoon faculty of the Oberlin Conservatory of Music, University of Puget Sound, University of the Pacific, and University of Michigan, having already been notified of early acceptance into the bassoon studios at the latter two. With a musical future ahead of her, Shepherd is very thankful to have been a member of the youth symphony for the last four seasons and is honored that she can share Recit et Allegro in her final performance as a member.



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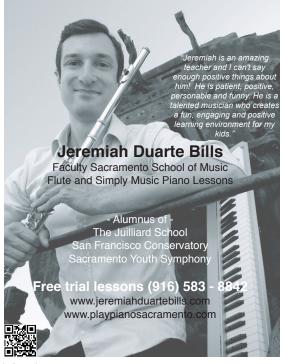
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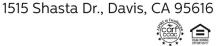
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