



# Sacramento Youth Symphony Euphonium Audition Requirements

Candidates are auditioning for a position within the entire SYS organization. There is often a limited number of spots open within each ensemble. Musicians may be placed in an ensemble where positions are open based on ability, difficulty of repertoire selected, and previous attendance if applicable. The adjudicators will use the following guidelines as a means to assess a musician's skill level.

Classic Orchestra Requirements	Classic Repertoire Recommendations
<ul style="list-style-type: none"> <li>Any two-octave major scale</li> <li>Any two octave melodic minor scale</li> <li>2-3 minute excerpt of an unaccompanied solo (skip over long rests) that demonstrates your ability as a musician (see right)</li> <li>Provided sight-reading</li> </ul>	Rubank - Concert and Contest Collection ...or comparable selections
Academic Orchestra/Symphonic Band Requirements	Academic Repertoire/Symphonic Band Recommendations
<ul style="list-style-type: none"> <li>2 octaves of any major scale in quarter notes, at a tempo of 144</li> <li>2 octaves of any melodic minor scale in quarter notes at a tempo of 120</li> <li>A Chromatic scale using the full range of your instrument</li> <li>3-4 minute excerpt of an unaccompanied solo (skip over long rests) that demonstrates your ability (see right)</li> <li>Provided sight-reading (advanced excerpt preferred)</li> </ul>	Rubank - Concert and Contest Collection ...or comparable selections
Premier Orchestra Requirements	Premier Repertoire Recommendations
Not applicable	Not applicable