



Sacramento Youth Symphony Bassoon Audition Requirements

Candidates are auditioning for a position within the **entire** SYS organization. There is often a limited number of spots open within each ensemble. Musicians may be placed in an ensemble where positions are open based on ability, difficulty of repertoire selected, and previous attendance if applicable. The adjudicators will use the following guidelines as a means to assess a musician's skill level.

Classic Orchestra Requirements	Classic Orchestra Repertoire Recommendations
<ul style="list-style-type: none"> • 2 octaves of any major scale, see Scale Example Sheet, quarter note = 60-95 • 2 octaves of any melodic minor scale, see Scale Example Sheet, quarter note = 60-95 • A chromatic scale, utilizing the full range of your instrument, see Scale Example Sheet, quarter note = 50-90 • 2-3 minute excerpt of a prepared solo which demonstrates your tone, technique and musical ability (see right) • Provided sight-reading 	Galliard – Sonatas Vivaldi- Concerto in G ...or comparable selections
Academic Orchestra and Symphonic Band Requirements	Academic Orchestra and Symphonic Band Repertoire
<ul style="list-style-type: none"> • 2 octaves of any major scale, see Scale Example Sheet, quarter note = 90-120 • 2 octaves of any melodic minor scale, see Scale Example Sheet, quarter note = 90-120 • A chromatic scale, utilizing the full range of your instrument, see Scale Example Sheet, quarter note = 80-115 • 3-4 minute excerpt of a prepared solo which demonstrates your tone, technique and musical ability (see right) • Provided sight-reading (advanced excerpt preferred) 	Millars - Adagio and Rondo Mozart - Concerto in B flat Telemann - Any Sonata Vivaldi – any Concerto ...or comparable selections
Premier Orchestra Requirements	Premier Orchestra Repertoire Recommendations
<ul style="list-style-type: none"> • 2 octaves of any major scale, see Scale Example Sheet, quarter note= 115-160 • 2 octaves of any melodic minor scale, see Scale Example Sheet, quarter note = 115-160 • A chromatic scale, utilizing the full range of your instrument, see Scale Example Sheet, quarter note = 110-140 • 3-4 minute excerpt of a prepared solo which demonstrates your tone, technique and musical ability (see right) • Sight-read the provided advanced excerpt. 	J.C. Bach - Concerto in B flat J. Fasch - Sonatas Mozart - Concerto in B flat Saint-Saens - Sonatas Vivaldi - Any concerto Weber - Concerto Weber – Hungarian Fantasy ...or comparable selections